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**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We **JAMES BEANLAND**
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description The Old Fire Station , The Close			
Post town	WARMINSTER WILTSHIRE	Post code	BA12 9AL

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 3.000 5800

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname BEANLAND			First names JAMES		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		53 BOREHAM ROAD			
Post Town	WARMINSTER WILTSHIRE		Postcode	BA12 9JX	
Daytime contact telephone number			01985 217272		
E-mail address (optional)		james.beanland@sky.com			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
0	1	0 8 2 0 1 1

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)

conversion of the ground floor, to provide wine bar and disco

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon								
Tue								
Wed						State any seasonal variations for performing plays (please read guidance note 4)		
Thur								
Fri						Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat								
Sun								

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Tue					
			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	11.00	23.00	Music will be amplified		
Tue	11.00	23.00			
Wed	11.00	01.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur	11.00	01.00	See M		
Fri	11.00	02.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	11.00	02.00			
Sun	11.00	02.00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	11.00	23.00	Please give further details here (please read guidance note 3) Music will be amplified after 20.00 till end of licence hours		
Tue	11.00	23.00			
Wed	11.00	01.00	State any seasonal variations for the playing of recorded music (please read guidance note 4) See M		
Thur	11.00	01.00			
Fri	11.00	02.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	11.00	02.00			
Sun	11.00	02.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u> Karaoke		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	11:00	23:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	11:00	23:00	<u>Please give further details here</u> (please read guidance note 3)		
Wed	11:00	01:00			
Thur	11:00	01:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri	11:00	02:00	See M		
Sat	11:00	02:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	11:00	02:00			

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u> D.J. booth		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Amplified music		
Mon	19.00	23.00			
Tue	19.00	23.00	<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4) See M		
Wed	19.00	01.00			
Thur	19.00	01.00	<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	19.00	02.00			
Sat	19.00	02.00			
Sun	19.00	02.00			

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u> Dance floor			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon	19.00	23.00				
Tue	19.00	23.00	<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)			
Wed	19.00	01.00				
Thur	19.00	01.00	See M			
Fri	19.00	02.00	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat	19.00	02.00				
Sun	19.00	02.00				

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3) Hot drinks		
Tue					
Wed	23.00	01.30	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4) See M		
Thur	23.00	01.30			
Fri	23.00	03.00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	23.00	03.00			
Sun	23.00	02.00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) End of permitted hours New Years Eve to start of permitted hours New Years Day. Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Mon	09.00	23.00			
Tue	09.00	23.00			
Wed	09.00	01.00			
Thur	09.00	01.00			
Fri	09.00	02.00			
Sat	09.00	02.00			
Sun	10.00	02.00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	James Beanland
Address	[REDACTED] [REDACTED] Wiltshire
Postcode	[REDACTED]
Personal Licence number (if known)	10/00016/LAPER
Issuing licensing authority (if known)	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

- * Written fire and health & safety risk assessments have been carried out for the premises
- * Appropriate instruction, training and supervision with staff on all four licensing objectives
- * Free drinking water available at all times the premises is open to the public.

b) The prevention of crime and disorder

- * Operate a closed door policy with no entry or re-entry after 01.30 hours
 - * Provide an extension of opening hours after the end of alcohol sales (see operating times)
 - * No irresponsible drink promotions
 - * S.I.A (Security Industry Authority) Door-staff will be used on Friday, Saturday & event nights from 21.00 till end of opening hours. A minimum of two door supervisors will be on site (plus extra if needed depending on event).
- I will also consider them necessary to :
1. Prevent the admission & ensure the departure from the premises of drunk & disorderly persons without causing further disorder.
 - 2 . Keep out excluded individuals (subject to court or pubwatch) to the best of our knowledge.
 3. Maintain an orderly queue outside the venue.
 4. Prevent ANY anti-social behaviour .
 5. Monitor attendance. eg- by using attendance clickers.
- * C.C.T.V cameras covering all public areas, front door and rear garden area but excluding w.c's
 - * Ensure that monitoring tapes, cd's or files are retained for at least 30 days and are produced to an authorised officer on demand.
 - * Implement a policy against prohibited substances, agreed by the police(drug policy).
 - * The wine bar will be an active member of the local pubwatch scheme operating in the town .
 - * Customers will not be permitted to leave the premises with open containers of alcoholic drinks.
 - * Maintain an Incident log/book for - incidents, refusals, noise checks etc

c) Public safety

- * S.I.A Door-staff - see above
- * C.C.T.V. cameras - see above
- * We will attempt to clear all glasses from the public areas as soon as they are empty or finished with.
- * Public transport calls to be provided on request.
- * We will comply with all health and safety fire regulations
- * Designated waste/recycle area in a non-public area
- * lighting will be provided in the smoking/garden area
- * The use of safety glasswear when regulated entertainment is taking place, toughend or polycarbonate.

d) The prevention of public nuisance

- * C.C.T.V cameras - see above
- * Extension of opening hours after the end of alcohol sales, to prevent crowds outside
- * The smoking/garden area will be clear of the public by 02.00 hours (except on New Years Day).
- * Notices will be displayed at all exits requesting customers to leave quietly & to respect our neighbours
- * Lighting provided in the smoking/garden area will be turned off as soon as the area is clear.
- * Whenever amplified music is played, a nominated responsible member of staff will carry out noise checks at the nearest residential dwelling and log details in log book. Then take appropriate action if required.

e) The protection of children from harm

- * Adopting a challenge 25 policy, this requires staff to request the customer to prove they are over 18, if they are believed to be under the age of 25.
- * The only acceptable forms of proof of age identification for this policy are
 1. proof of age card with a pass hologram
 2. Photo card driving licence
 3. Current passport.or digital technology such as pupil or finger print recognition is adopted.


Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	6/5/2011
Capacity	170 persons

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.

11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

RECEIVED

23 MAY 2011

From: Major John McKay MBE SCOTS

16 The Close
WARMINSTER
Wilts
BA12 9AL

Licencing Applications
Wiltshire Council
Bradley Road
TROWBRIDGE
Wiltshire
BA12 9JX

19 May 11

Dear Ms Jones,

OBJECTION TO THE APPLICATION FOR AN ALCOHOL AND BEVERAGE LICENCE FOR THE OLD FIRE STATION; THE CLOSE; WARMINSTER; BA12 9AL

I am writing on behalf of the residents of The Close; Warminster who are dismayed that a licensing application has been made to convert the Old Fire Station which is currently a photographers studio into a Wine Bar with opening hours until 0100 or 0200 hours in the morning 5 nights a week some few metres from our houses.

This incredibly insensitive application takes no account of the local residents. On the same side of the road as the proposed Bar there are family dwellings 2 metres away, a further 20 metres away is a group of 30 sheltered houses with mostly pensioners, many of whom are extremely vulnerable. Across the road the first of 4 houses in a row is some 10 metres away. The public nuisance to people from a Bar opened to early morning 5 night a as week is intolerable on our quality of life as families get ready for work and school.

This is essentially a quiet residential road in the evening when the daytime traffic calms. This ingress of the 'High Street' into The Close and will completely change the character of the road. The proposed trading times and application to play 'disco music' until the early hours is also absolutely contrary to the circular sent out by the applicant to the locals in The Close in which he stated that that the music would be '*background only and certainly not amplified club music*'.

The extremely narrow and uneven pavement (less than 0'5 metre wide) directly outside the proposed Bar will force vulnerable locals off the pavement into the road when younger people are hanging around or queuing to get into the bar or indeed when commercial waste bins from the premises are placed outside the bar. This will impact particularly on the elderly residents of Kyngston Court who will be forced into the road which is particularly dangerous given some use walking frames and mobility tricycles.

We have been subject to anti-social disturbances from a 'Sports Bar' 50 metres to the rear of this new proposed Wine Bar. The patrons of this bar and the new proposed bar will turn The Close into a taxi rank in the early hours of the morning. The neighbours already have to pick up alcohol bottles and glasses that are left on the windows of the council building directly across from the Old Fire Station left by patrons leaving the Prestbury Sports Bar located some 50 metres to the rear of the

Old Fire Station. This proposed bar actually within this residential road will further exacerbate this public nuisance.

From a personal point of view my son who is diagnosed with Asperger's Syndrome will suffer further anxiety attacks as a result of the noise from patrons of this Wine bar 'spilling out' at closing time in the early hours. He currently suffers panic attacks when noisy often drunken patrons of the Prestbury Sports Bar end up in our road waiting on taxi's and lifts to take them home at a time when my family are attempting to sleep before school or work. My wife is now struggling to cope with the anxiety attacks my son suffers from and she herself is now seeing her doctor with stress. I am also keenly aware of the vulnerability of my elderly neighbours who will have to endure this all pervasive noise pollution. This will impact on the very many individuals of The Close and their right of peace, quiet at home and our sleep disturbance.

We have had correspondence with Andrew Murrison MP who well understands our concerns and agrees that we should resist the incursion of the commercial centre of the town into The Close where it will disturb the people living our lives, I hope the authority agrees with these sentiments?

I attach as an enclosure to this letter the names of the neighbours who universally are against the granting of this licence in the hope that the Executive Authority grasps the reality of our predicament.



J McKay

Enclosure:

1. Petition by the neighbours in The Close re the proposed planning licensing application.



Consultation
Period finishes
3.6.2011

Wiltshire Council

Where everybody matters

REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the Public Notice in the newspaper. Please contact the Licensing Section to confirm this date.

In the Licensing Act 2003, the term 'vicinity' is used with particular reference to those 'interested parties' who may lodge Representations to applications for Premises Licences and who may make Representations concerning existing Premises Licences. Although the Act does not define the term 'vicinity' it does define the term an 'interested party' as 'a person living in the vicinity, a body representing persons living in the vicinity, a person involved in a business in the vicinity, a body representing those persons' or a member of the relevant Licensing Authority (ie, elected Councillor).

Premises about which Representation is being made	The Old Fire Station; Warminster	
Your Name	John McKay	
Postal Address	16 The Close WARMINSTER BA12 9AL	
Contact Telephone Number	01985 213868	
Are you:	Yes	No
• A person who lives in the vicinity?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• A person who operates a business in the vicinity?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
• A person representing residents or businesses in the vicinity?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority in which the premises is situated)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
If you are representing residents or businesses in the vicinity please list those residents or businesses who have asked you to represent them	The elderly residents of Kyngston Court	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	Opening a bar in the Old Fire Station is directly opposite a Council sponsored youth club for under 15's. It will impact on my autistic son + his sisters lives adversely
2. To prevent public nuisance	We already suffer anti-social disturbances including alcoholic bottles + glasses in our gardens, on our windows from patrons leaving a close by bar. This bar if allowed actually in the street will greatly exacerbate this situation

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	The ingress of the commercial centre of town into a residential street with alcohol and music played until the early morning will cause further disorder with patrons of
4. Public Safety	the existing nearby bar. The pavement outside the bar will not allow elderly residents to pass when people are alighting from cars + taxis or commercial rubbish is collected from this site

Please list below any suggested actions that you feel the applicant could take to address your concerns.

The building is an old fire station which is not sound proofed. The proposed smoking area is a few metres from the dwellings of the residents. The road outside the bar has little pavement for people to get by if it is busy, particularly the vulnerable elderly who live 20 metres away. There is no parking attached to the building.
Given these concerns I am in no doubt this is a totally unsuitable location for a wine bar and the applicant should reconsider this venture

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant.

Signature

Date 19 May 11

Please return this form, along with any additional sheets, to the Licensing Officer at the Wiltshire Council Office covering the area in which the licensed premises are situated (see below):

Chippenham: Wiltshire Council, Monkton Park, Chippenham, Wiltshire, SN15 1ER
Devizes: Wiltshire Council, Browfort, Bath Road, Devizes, Wiltshire, SN10 2AT
Salisbury: Wiltshire Council, 27/29 Milford Street, Salisbury, SP1 2AP
Trowbridge: Wiltshire Council, Bradley Road, Trowbridge, Wiltshire, BA14 0RD

PETITION TO WILTSHIRE COUNCIL LICENCING AUTHORITIES

RECEIVED
23 MAY 2011

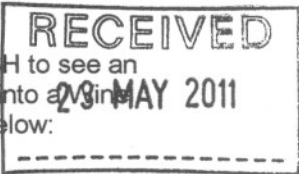
We the residents of The Close in Warminster hereby affirm that we DO NOT WISH to see an alcohol licence granted for the The Old Fire Station in our road and see it turned into a Wine Bar. We are extremely concerned about the consequences which are outlined below:

- On the same side of the road as the proposed Bar there are family dwellings 2 metres away, a further 20 metres away is a group of 30 sheltered houses with mostly pensioners, many of whom are extremely vulnerable. Across the road the first of 4 houses in a row is some 10 metres away. The public nuisance of people of a Bar opened to between 0100 to 0200 hours 5 night a as week is intolerable on our quality of life.
- This is essentially a quiet residential road in the evening when the daytime traffic calms. This is the ingress of the 'High Street' into The Close and will completely change the character of the road.
- There are double yellow lines throughout The Close except for two taxi berths further down the road. Cars will illegally park immediately outside our dwellings which on one side of the road has absolutely no pavement so will be up against our windows.
- Dropping off and picking up patrons will take place 7 nights a week until the early hours of the morning if this proposal is allowed, families with children of school age will be impacted enormously.
- The noise from Patrons awaiting taxis and lifts outside the bar in the early hours will mean that residents will be hugely disturbed. Employing door stewards will not stop public nuisance as they await lifts directly outside our houses.
- We have been subject to anti-social disturbances from a 'Sports Bar' 50 metres to the rear of this new proposed Wine Bar. The patrons of this bar and the new proposed bar will turn The Close into a taxi rank impacting on us hugely.
- A tiny garden to the rear is the proposed smoking area. The noise emanating from this will mean our windows will need to be permanently closed, this is unacceptable.
- The extremely narrow pavement (less than 0'5 metre wide) directly outside the proposed Bar will force vulnerable locals off the pavement into the road when younger people are hanging around or queuing to get into the bar. This will impact particularly on the elderly residents of Kyngston Court who will forced into the road.

Given the unsuitability of the building for music and alcohol we fiercely oppose this licence application in our residential road and have serious concerns about the harm to our children and elderly residents. We fear greatly the public nuisance this will cause. With young revellers in The Close we expect disorder. We feel there are many public safety issues with this proposal such as the lack of a proper pavement directly outside the building and ask you to refuse a licence for this venue.

Print Name (a)	Address (b)	Signature (c)
TAMMY EXTON	13 THE CLOSE, WARMINSTER WILTS BA12 9AL	
ARTHUR POTURICK	18 KYNGESTON COURT THE CLOSE	
KATHLEEN POTURICK	18 KYNGESTON COURT THE CLOSE	
Joyce SHERGOLD	5 KYNGESTON COURT THE CLOSE	
Beryl COLE	4 KYNGESTON COURT THE CLOSE	
Susan Young	6 KYNGESTON COURT THE CLOSE	
SHEILA DODSON	3 KYNGESTON COURT THE CLOSE	
MARY LYCETT	3 Kyngeston Court The Close	
ALLAN CR. DUFF	28 flat Kyngeston Court, The Close	
JOHN MCKAY	10 THE CLOSE, WARMINSTER	
V ALLEN	26 KYNGESTON COURT.	
S Matthews	29 KYNGESTON COURT	

PETITION TO WILTSHIRE COUNCIL LICENCING AUTHORITIES



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Print Name (a)	Address (b)	Signature (c)
PT BEARCES	27 KYNGESTON COURT	[Redacted Signature]
B OWENS -	22 KYNGESTON COURT	[Redacted Signature]
R BAILLES	21 KYNGESTON COURT	[Redacted Signature]
D. BELL	25 Kyngston Court	[Redacted Signature]
IRIS FRETWELL	24 KYNGESTON COURT	[Redacted Signature]
M E DOBLE	Kyngston Court	[Redacted Signature]
PEARL WILLIAMS	KYNGESTON COURT	[Redacted Signature]
Audrey Zaliskyj	16. Kyngston COURT	[Redacted Signature]
SUSANNE Zaliskyj	16. Kyngston COURT.	[Redacted Signature]
M. BATCHKOR	17 KYNGESTON COURT	[Redacted Signature]
HELEN RILEY	KYNGESTON COURT	[Redacted Signature]



Tanny Exton
13 The Close
Warminster
Wiltshire
BA12 9AL
07758 858963

19th May 2011

Dear Ms Jones,

I am writing to you in order to place an objection to the proposed change of usage for the old firehouse on The Close in Warminster.

My objections are as follows: -

- There is already lots of noise from rowdy people leaving premises at closing times, which does occasionally wake up our 3 children (ages 7, 3 and 9 months).
- There is already broken glass and bottles that can be found on this road, especially after weekends.
- There is no available parking. We already have problems with people trying to park on private property, especially when there are events at the Athenium, which ~~according~~ to Mr Beanland is going to be his target market.

for His venture.

Thank you for your time.

Yours Sincerely.

~~XXXXXXXXXX~~

T. Exton